

Second committee's seal proposal, drawn by Francis Hopkinson-NEVER DRAWN BY HOPKINSON-BY ROBERT SCOT



Here is the one of the secret images that proves Robert Scot, made the drawing for Hopkinsons, proposal.

Hopkinson could never had made this drawing of the proposed Great Seal as history states. Only a trained engraver knew the secrets of incorporating hidden images, in the acient art style. Taught to them by a master artist. Hopkinson was no artist.

Why would Hopkinson draw a hidden image of the Sinclair Templar family coat of arms, rising phoenix in a proposed United States, Great Seal Design Because it was not drawn by him, it was drawn by Robert Scot who is a bloodline to the Sinclair family. This is an example that proves Robert Scott not only manipulated all the Great Seal, he also manipulated all the proposals with the support of Benjamin Franklin who served these secret Jacobite families.

Directly above the original Rosslyn Chapel painted glass window of the painted Sinclair, Templar coat of arms phoenix is the near identical rising Phoenix on the American shield edge.

Why? Because Robert Scot is also a Sinclair!

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